

# Hello

Adele

Arranged by Evgen (akkordy.su)

♩ = 80

Hel - lo, it's me. I was

The first system of the musical score for 'Hello' by Adele. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'Hel - lo,' and a half note 'it's me.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

won - der-ing. If af - ter all these years You'd like to meet. To go

The second system of the musical score. The vocal line continues with 'won - der-ing.' and 'If af - ter all these years You'd like to meet.' The piano accompaniment maintains the same rhythmic pattern.

o - ver. Ev - er - y - thing. They say that time's

The third system of the musical score. The vocal line concludes with 'o - ver.' and 'Ev - er - y - thing.' The piano accompaniment continues with the same rhythmic pattern.

9

sup-posed to heal yeah but I ain't done much heal ing. Hel-

11

lo, can you hear me? I'm in

13

Ca - li for nia drea ming a bout who we used to be. When we were youn

15

ger and fre e. I've for - got - ten how it felt be-fore the

18

world fell at our feet. There's such a dif-ference bet -

## Chorus

20

ween us, and a mil-li-on miles. Hel-lo from the other side.

*ff*

24

I must've called a thou-sand times to tell you

27

I'm sor-ry, for ev-ery - thing that I've done. but when I call you ne-ver

30

seem to be home. Hel-lo from the o-ut-side. At

33

least I can say that I've tried to tell you, I'm sor-ry, for

36

brea-king your heart. But it don't mat-ter, clear-ly doesn't

38

tear you apart a-ny-more. Hel